



Submissions for the Slide 2012 Season are now open

Please be advised that as a strictly curated program, submissions are an expression of interest only – not a guarantee of selection.

Due to the high number of submissions entered, we are regrettably not able to provide feedback on entries.

It is requested that ALL submissions are entered electronically via email. If we require further information in hard copy we will contact you. Please do not send large files such as mp3s or images – if online links are not available, please advise that further information is available upon request.

Please tell us a little bit about your show and provide the following information:

- Name of artist/s or group performing.
- All show credits such as: name of director, musical director, composer/s, etc.
- A short outline of the show being submitted – content, style, structure.
- Suggested image for show and/or images of artist/s involved.
- Details of previous showings of work in question – dates, venues, press quotes.
- If work is yet to be previewed, are you in discussions with any other venues/promoters?
- Relevant links, such as website, YouTube videos, MySpace sites, etc.
- Contact details for ONE chosen representative on behalf of artist/s or group.